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ARTIST PROFILE

BY MARYBETH RAMEY



Passion aplenty



LIKE MARCH'S COVER ARTIST, EMILIA TAN, STEPHANIE LOW was recommended to me by her students. After meeting her and going through her extensive portfolio, I can well understand their pride and unusually bold action of contacting a stranger at a magazine for 'foreigners.'

Stephanie received a Diploma in Graphic Art from the premier Malaysian Institute of Art in 1986. Like most of her fellow classmates of that time, she went into private corporate employment for many years, cognisant of the reality of the many hardships associated with making her living as an independent artist. As she grew older, married and had her family, though, longings of creativity rumbled to the surface and she started to paint in earnest for her own pleasure.



Shortly afterward she found herself teaching young students and loving every minute. She pinpoints this joy of teaching art as the catalyst for her own expansion of creativity. She delved deeper into her study and exploration of the fine arts and is now merging her speciality of using bold, solid strokes into more of a Henri Matisse and Gabriele Muntser style all inspired she assured me by the pure joy she derives from the excitement and passion of her young students.

"Most of my paintings are inspired by the simple pleasures in life. Who wants to see the hectic side when we are so often forced into it? Viewing a painting should be soothing and have a positive effect for the viewer."

BETWEEN THE COVERS

Lovers and Strangers

Revisited



Stephanie adds, "many times I add in elements that remind us all of the rich heritage of our melting pot culture here in Malaysia. I also want to capture the sense nostalgia brings to people's emotions when I shape scenes from a quieter simpler day we knew in the past. Presently I am involved with the fascinating subject of the Asian woman. I like to portray her in bold black outline strokes. The strokes and contours are simplified to create a form that is a tinge of the abstract yet portends a deep sensuality."

What is exciting now for Stephanie is applying her maturity as a woman, a person, a citizen, and an artist in her journey of exploration of her world, and bringing her passion of discovery to her marvelous canvas. She can be contacted at 012-218 0690. Website: www.paletteandbrush.com

palette

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